

M.A (ENGLISH) Semester - 2 (CBCS) Examination**August/September -2020 [NEW COURSE]****Reception Study in Comparative Literature (ELECTIVE-3)****Time: 2:00 Hours****Marks: 56****Instructions:**

1. Figure to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any four of the following questions.
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Q.1 What is reception study? Discuss the kind of reception in comparative literary studies. (14)

OR

Q.1 Discuss the terms 'Encoding' and 'Decoding' with reference to reception study in comparative literature.

Q.2 Examine the narrative traditions in India in the 19th century with appropriate examples. (14)

OR

Q.2 Discuss a few literary translations of the 19th century.

Q.3 Examine how new narrative traditions emerged India. Give a few examples. (14)

OR

Q.3 Discuss the concept of 'meta-text' and 'identity-politics' as a device of new narrative traditions in India.

Q.4 Discuss how Shakespeare has been 'Received' in India. (14)

OR

Q.4 Examine the idea of 'culture and assimilation' with reference to 'reception of Shakespeare in India.

Q.5 Write short notes on any two of the following. (14)

1. Stuart hall (Reception Theory)
2. Social debate (Narrative Traditions)
3. Authenticity (New Narrative Traditions)
4. Target Audience (Reception of Shakespeare)
